Tamil K–10 Sample Unit Stage 2

Unit Title: Our Bodies	Unit concept: The Human Body	Duration: weeks

Unit overview	
In this unit, students will learn about the body in Tamil. They will look at the main body parts and learn the labels in Tamil. Students will also explore clothing in Tamil culture and its significance.	
Outcomes	**Resources**
A student: TA2-1C: interacts with others to share information and participate in classroom activities in Tamil. LTA2-2C: locates and classifies information in texts. LTA2-3C: responds to texts in a variety of ways LTA2-4C: composes texts in Tamil using modelled language. LTA2-5U: recognises pronunciation and intonation patterns of Tamil. LTA2-6U: demonstrates an understanding of basic Tamil writing conventions. LTA2-7U: demonstrates understanding of elements of Tamil grammar in familiar language patterns. LTA2-8U: demonstrates an awareness of how familiar texts are structured. LTA2-9U: recognises how terms and expressions reflect aspects of culture.	Stimulus text

Content	Teaching, learning and assessment strategies
- learning the labels of facial features in Tamil	**Introduction:** - Introduce to students the topic of 'Body Parts' உடல் பாகங்கள் - Using one student as a model, ask the class to contribute to the verbally labelling various body parts in Tamil **Lesson:** - Watch the following videos https://www.youtube.com/watch?v=T8AFKpKJLvs https://www.youtube.com/watch?v=XzFULR-dWlc https://www.youtube.com/watch?v=TEKwoPw3k1I - this lesson will focus on the face முகம் - distribute face labels sheet to students and go through the list - give students time to practice writing the words and learning the spelling - using a whiteboard, students can play bingo as a class, find certain letter sounds in the words - Distribute to students the face and have students draw in the facial features and then label in Tamil **Extension:** - students can use their knowledge of numbers and write sentences under the face எனக்கு ஒரு வாய் இருக்கிறது. எனக்கு இரண்டு கண்கள் உள்ளன. எனக்கு ஒரு மூக்கு இருக்கிறது.
- learning the labels of body parts in Tamil	**Introduction:** - Introduce to students that they will be looking at the full body உடல் - Sitting in pairs, teacher calls out different body parts and students pinpoint them on their partner (make sure that both students get a turn at pointing) **Lesson:** - Watch the following videos https://www.youtube.com/watch?v=T8AFKpKJLvs https://www.youtube.com/watch?v=XzFULR-dWlc https://www.youtube.com/watch?v=TEKwoPw3k1I

<table>
<tr><td></td><td>- Go through the various body parts list
- using a whiteboard, students can play bingo as a class, find certain letter sounds in the words
- Divide students into groups of four and provide a large sheet of paper
- students to outline one student's body on the paper
- Students to label different body parts in Tamil
- share as a class</td></tr>
<tr><td>- creating a Tamil version of 'Heads, Shoulders, Knees and Toes'</td><td>Introduction:
- Students to listen to the popular song https://www.youtube.com/watch?v=ZanHgPprl-0
Lesson:
- In small groups, students to create a Tamil version and record it
- students can also make another song about learning body parts using a popular Tamil cinema song</td></tr>
<tr><td>- focusing on plurals
- using the correct pronouns for writing paragraphs</td><td>Introduction:
- display to students a Mr Potato head or cutout

- revise the labels of body and face parts
- revise numbers in Tamil through bingo or spelling test
Lesson:
- on the board, draw up the following table and ask a class complete it together
<table><tr><th>Singular</th><th>Plural</th></tr><tr><td>கண் (eye)</td><td>கண்கள் (eyes)</td></tr></table></td></tr>
</table>

காது (ear)	காதுகள் (ears)
கை (hand)	கைகள் (hands)
கால் (leg)	கால்கள் (legs)
விரல் (finger)	விரல்கள் (fingers)
முழங்கை (elbow)	முழங்கைகள் (elbows)
முழங்கால் (knee)	முழங்கால்கள் (knees)
முடி (hair)	முடி (hair)
பல் (tooth)	பற்கள் (teeth)

- explicitly explain that most plurals in Tamil have -கள் added to them just like -s in English except tooth and teeth and hair
- students can copy this table into their books emphasising the endings of the words
- explain to students that when writing formal paragraphs the word used for 'have' is உள்ளது
- and male and female both use அவருக்கு
- students can attempt to write few sentences independently following the structure

  he/she has one eye. அவருக்கு ஒரு மூக்கு உள்ளது.

  he/she has two eyes. அவருக்கு இரண்டு கண்கள் உள்ளன.

- creating a descriptive paragraph

Introduction:

- revise the grammar content from the previous lesson (word for have, male and female pronoun, plurals, words for one and two)

	- revise colours as well **Lesson:** - using the Mr Potato head printable, students draw their own Mr Potato head and colour it in - glue this into their book - underneath the Mr Potato, students are to create a description using the content they learnt and revised திரு உருளைக்கிழங்கு தலைக்கு இரண்டு பச்சை கண்கள் உள்ளன. அவருக்கு ஒரு பழுப்பு மூக்கு **மற்றும்** இரண்டு இளஞ்சிவப்பு காதுகள் உள்ளன. அவருக்கு ஒரு பெரிய மீசை உள்ளது. அவருக்கு மகிழ்ச்சியான புன்னகை இருக்கிறது. - can introduce the word 'and' மற்றும் depending on the students' ability - this lesson can be completed with students divided into ability grouping (dictionaries can be provided for students to enhance their sentences by including describing words)
- create a stop motion using their Mr Potato Head	**Introduction:** - demonstrate to students the app 'stop motion' (lots of youtube videos available and the app is free on the Apple App Store) https://www.youtube.com/watch?v=eJePBK95EAw **Lesson:** - provide students with new Mr Potato Head worksheets where they need to recreate their character - students cut out the features - students need to be given a plain background to record on - using the STOP MOTION app, students build their Mr Potato Head - record their description over the recording and create a movie
-	**Introduction:** - show students a variety of Tamil clothing (would be beneficial if real sari and verti were brought in) - ask students to label these - introduce the word for clothes ஆடைகள் or ஊடுப்புகள் **Lesson:**

	- for this lesson, it would be fun to have a few sarees and vertis for students to use - depending on the number of clothing, divide the students into small groups - give students some time to drape a saree and verti (this will be an exciting lesson) - have a miniature runway show for students to show their team's efforts - discuss the complexities of draping a saree and verti and open the conversation to the purposes of these types of clothing (practical, cheaper as it is one material, suitable for the warmer weather, matches different contexts such as work and home) - students to discuss the pros and cons of traditional clothing against western clothing
- design your own Tamil inspired clothing	**Introduction:** - prompt student's interest by showing them contemporary designs of clothing inspired by the Tamil language **Lesson:** - brainstorm with students different ideas for different clothing such as Tamil alphabet saree, Tamil message tshirts, hoodies, beanies or hats, track pants - provide students with paper to draft designs
- resource creation - application of knowledge	**Introduction:** - prompt students interest by notifying them that they are game inventors - discuss which non computer based games they enjoy such as playing cards, jenga, tic tac toe, dominoes, game boards, memory

	Lesson: - explain to students that they need to create a game that can be played by people who want to learn the labels of body and face parts in Tamil - students may decide to work in small groups or independently - the game must be fully packaged with materials, instructions

Sample assessment activities

Outcomes assessed:

Criteria for assessment:

- identify main ideas and specific information in texts
- demonstrate control of a range of language structures and vocabulary in
- structure texts appropriate to context and purpose

Students with prior learning and/or experience

Outcomes assessed:

Criteria for assessment:

- relevance of information and ideas
- accuracy and range of language structures and vocabulary
- writing text appropriate to audience, context and purpose

Students with a background in

Outcomes assessed:

Criteria for assessment:

- relevance of information, ideas and opinions
- accuracy and range of language structures and vocabulary
- writing text appropriate to context, purpose and audience

Reflection and evaluation

At the conclusion of the unit, teachers should reflect on student learning and engagement in activities, and use this to inform planning for subsequent learning experiences. Teachers could consider assessment records and results and student feedback to help them ascertain the quality of teaching and learning experiences.

- To what level did students achieve the learning outcomes?
- How effective were the activities in helping students to understand key concepts and achieve the learning outcomes?
- Did teaching strategies and activities facilitate high levels of student engagement? Why/why not?
- How could the unit be improved to enhance student engagement and learning?
- Were students' needs catered for?

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The Indian woman deconstructed
Saree Edition
This is a saree. Not all Indian garments are sarees but this one is.
This saree is pleated but they can also be worn with "one pleat" or draped over the shoulder
Blouse: the sleeve can be any length & they come in various styles.
How to tell if it is a saree.
1. There are 2 pieces to the saree: the saree which is the 6 yards of fabric that's wrapped around, & the Blouse.
2. It is floor-length
3. There are pleats in the center
4. Part of the stomach is exposed.
Pallu: Any part that hangs over the shoulder. The pallu side is easily noticed because it has a concentrated amount of embellishment.
Tika: the adornment on the top-middle of the forehead
Bindhi: the "dot" which comes in many shapes, sizes, & colors.
Anjana

How to tie a lungi
BY A DAFT NON-MALYALEE
1
wrap around
wear something underneath
2
BUNCH & TUCK
3
Long lovely lungi
4
FOLD HALF upwards
5
FOLD one inside & tuck
FOLD other BUNCH & TUCK
SHORT Sexy LUNGI
NOW YOU CAN DANCE, PLAY SPORT & BE AWESOME

Tamil	Tanglish	English
கண்	kan	eye
மூக்கு	Muu-ku	Nose
வாய்	Vaa-i	Mouth
காது	Kaa-thu	Ear
கன்னத்தில்	Kan-na-thil	Cheek
முடி	Mu-di	Hair
நெற்றியில்	Net-tri	Forehead
கழுத்து	Ka-zhu-thu	Neck
புருவம்	Pu-ru-vum	eyebrow

Tamil	Tanglish	English
தலை	Tha-lai	Head
கால்	Kaa-l	Leg
கை	Kai	Hand
வயிறு	Vai-ru	Stomach
பாதம்	Paa-tham	Foot
தோல்	Thol	Skin
தோள்	Thol (rhymes with shawl)	Shoulder
முழங்கால்	Mu-lan-kaal	Knee
முழங்கை	Mu-lan-kai	Elbow