

SATRANGI

Written by Rashmi Loyalka & Vrushali Shetty.

This play script was written by Rashmi Loyalka and Vrushali Shetty for the students of Paathshala Hindi School Perth. Teachers can adapt the script for their student after providing credit to the writers.

Characters: Student dressed as various colours

Baingani Neela Aasmani Hara Peela Kesari Laal	Safed rang Varsha Rani Indradhanush (Rainbow) Sutradhar (Narratar)
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Stage setting	Character	Dialogues
Light on the stage. Playful Music. children are playing	All colours, but only laal, aasmani, kesari speaks	Laal Rang – Safed rang! Kya tumhe bhi koi rang kahega? Aasmaani Rang – Tum to bilkul fike ho. Kesari rang – Tum me to koi chamak hi nahi hai.
Light change focusing on group of children,	White colour in sad mood White colour starts crying and will go and sit in a corner, but everybody can see him. All colours laugh at white colour loudly	Mai kyo hoo Safed, Mai kyo hoo Safed, Rangbirangi acche lagte, Laal phool, hare patte.
Focused light same as above but wider angle	Laal, Neela kesari speak all other	Laal Rang – Safed! naa! Rang ho to mere jaisa. Laal.

	<p>standing nearby</p>	<p>Neela Rang – Sabse accha rang to mai hoo. Kishan kanhaiyya bhi to neele hai.</p> <p>Keshari Rang – Nahi nahi mai sabse accha hoo. Har pavitra karya me mera kitna mahatva hai.</p>
<p>Lights still wider angle/ focus on colours speaking</p>	<p>Safed still in corner</p> <p>Laal Kesari Peela Hara Neela Aasmani Jamuni</p>	<p>Laal Rang – Mai hoo sabse accha! Suno kaise.</p> <p>Mai hoo Laal Mai hoo Laal Kumkum hai laal , tika hai laal Khoon hai laal, Khatra hai laal, Ruk jaate hai sab, jab signal ho laal Mujhsa nahi kisika kamaal.</p> <p>Kyon Kesari Huun na mai kamal?</p> <p>Keshari Rang - Laal aur peela milakar Banta hoo mai Keshari, Koi na kare meri barabari.</p> <p>Kya peele, kar sakte ho meri barabari?</p> <p>Peela Rang – Sooraj hota hai Peela, jaise mai hoo peela Agar mai na rahoo, To kahi na ho ujaala.</p> <p>Kyo Hara, kaho to zara?</p> <p>Hara Rang -</p> <p>Mai hoo Hara, mai hoo Hara Dharti ko mai bana dunga hara-bhara Mujh bin kaisi fasal, kaisa chara</p> <p>Kya sochta hai neela Bechara?</p> <p>Neela Rang – Neela pani hai mujhse neela, Neel samunder hai mujhse Neela, Mai hoo Neela, Sabse sajeela.</p>

		<p>Kya kahte ho Aasmani?</p> <p>Aasmaani Rang - Mujhse gagan hai Aasmaani, Dekho prakruti kitni sayani, Dharti ki hai chat Aasmaani.</p> <p>Kyo Jamuni ? Hai na Gagan Aasmani?</p> <p>Jaamuni Rang - Thoda Laal thoda Neela, Aisa hoo mai Jamooni, Acche Accho ko piladu dekhte dekhte pani.</p>
Brighter light on whole stage	<p>All colours are fighting, and srting to make two lines</p> <p>Narrator enters/speaks</p>	<p>Sutradhar - Suni aapne sab rango ki dharna apne vishay me. Laal aur aasmani to ghamad me hi choor hai. Peela, kesari aur hara bhi apne ko kuch kam nahi smajhate. Neela aur Jamuni bhi bade hi chupe rustam hai. Uff ooo. Dekha phir se takrar shuru kar di in rango ne. Inko to ab Varsharani hi smjha sakti hai. Varsha rani o Varsharani. Kahan ho aao to zara. Aakar inko samjhao to zara.</p>
Lightning and thunder sound followed by rain sound	<p>Varsharani on the mike</p> <p>Other colours in background</p>	<p>Are Rango kyo jhagad rahe ho? Apane aap ko kyo chota bana rahe ho?</p>

<p>Thundr and lightening stops and cheerful lights</p>	<p>Varsharaani goes to safed and support him to stand and bring him to the center of stage</p> <p>Safed starts smiling</p>	<p>Varsharaani - Safed rang tum na ho udaas, Saato rang samaye tumme, Safed dhup ke jaise!</p> <p>Safed Rang - Wo kaise? Wo kaise?</p> <p>Varsharaani - Varsha ki boondo par, jab padti sooraj ki kirne, Dekho ban jaate hai, Indradhanushi rang kitne!</p> <p>(Safed Rang khush ho jata hai)</p> <p>Safed Rang - Safed rang hoo mai, Aisi meri shubhrata, Kahi na milegi, Meri Sundrta, meri sarlta.</p> <p>Varsharaani - Are Rango , ab sab dhyan se meri baat suno. Akele rahoge, to kuch na kar paoge, Saath me rahoge, to Indradhanush ban jaoge!</p>
<p>Light changes to rainbow colours</p>	<p>Indradhanush enters the stage on this cue.</p>	<p>Indradhanush - Laal, keshari, Peela, Hara Neela, safed aur Jamooni, Pyar se boli Varsharani, Milkar raho, jut kar raho, Indradhanush ban jaao, Haste raho, Gaate raho, Duniya ko rangeen banao</p>

Closing act

Happy music playing Lights dim towards end.

Indradhanush and all other colours in a formation. Indradhanush will be in the center holding the ring/ wearing the skirt made up of cloths of seven colours. All seven colours will stand in a semi-circle behind holding their own colour cloth and making like a fan/circle.)

Varsha rani & safed will stand on either side showcasing Indradhanush

Recommended Costume & Props –

Colour characters-

Basic Black or neutral tight and t-shirts for all eight colour characters.

Satin vest / top representing eight colours to be worn on top of basic black or neutral by the respective colours.

Eg: Laal rang will wear a red top and safed will wear white.

Varsha Rani - A light blue fairy dress.

Indradhanush – a vest made of seven colour of same satin fabric.

A ring/ thick ribbon with seven colour satin fabric tied/ arranged in correct order of rainbow. Approx one mt long fabric each.

(Skirt photos for reference only)

